

Dédiées à M^r

P. J. BRIS

*Maître de Chapelle de S.M. le Roi des Belges,
et Directeur du Conservatoire Royal de Musique de Bruxelles*

12

SCENES

OU

CAPRICES

pour

le Violon

par

CECIL BERIOT

OP. 109

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12 SCÈNES ou CAPRICES

POUR LE VIOLON.

C. DE BERIOT

OP. 109.

VIOLON.

La Separation.

DIE TRENNUNG.

A. Accent calme, religieux. Son uni, soutenu. L'archet à la corde pendant toute la valeur de la note.

B. Accent douloureux. Anxiété. Agitation de l'âme. Nuances très marquées du fort au faible. Variété dans l'étendue des coups d'archet. Gradation dans la force et l'animation jusqu'à la fin du mouvement accéléré.

Un peu d'accent à tous les coups d'archet poussés marqués de ce signe —.

A. Ruhiger, religiöser Ausdruck. Der Ton vereint und getragen. Der Bogen bleibt während der ganzen Dauer der Note auf der Saite.

B. Schmerzlicher Ausdruck. Angst. Innere Aufregung. Die Tonschattierungen vom *forte* zum *piano* werden stark hervorgehoben. Verschiedenheit in der Länge des Bogenstrichs. Steigerung in der Kraft und Bewegung bis zum Ende des schnelleren Tempos.

Alle Aufstriche mit dem Zeichen — werden ein wenig betont.

Largo $\text{♩} = 100.$

A p *sotto voce.*

B pp **Con moto.** $\text{♩} = 120.$

16312.



PR 30. 358
L 103

VIOLON.



appassion: *mf*

This musical score for Violon is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a melodic line in the right hand and a bass line in the left hand, marked 'appassion:' and 'mf'. The subsequent staves continue this melodic and harmonic development, featuring various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and 'mf'. The score concludes with a final cadence on the tenth staff.

VIOLON.

3

f

Largo.

p

Con moto.

Vivace.

pp

f

La Polka.

DIE POLKA.

A. Accent gai. Mouvement retenu et scandé. Coup d'archet rebondissant au 1^{er} tiers de la baquette. Même mesure soutenue jusqu'à la fin.

A. Munterer Ausdruck. Die Bewegung mässig und gut abgemessen. Springender Bogen mit dem ersten Dritteile seiner Länge. Der Takt bleibt bis an das Ende derselbe.

Mouvement tranquille. ♩ = 108.

Moderato.

segue.

The score is written for violin in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked 'Moderato'. The tempo changes to 'Mouvement tranquille' at measure 10. The score includes various musical notations such as slurs, accents, and fingerings. A 'p' (piano) dynamic marking is present at measure 14. The piece ends with a double bar line at measure 16.

VIOLON.

5

This page of a musical score for Violon (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a first measure rest, followed by a piano (*p*) section. The word *segue.* appears above the second staff. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features several trills marked with *tr*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final forte (*f*) dynamic.

Le Lézard.

VIOLON.

DIE EIDECHSE.

A. Caractère léger, gracieux. Indépendance dans le mouvement du poignet. Grande égalité dans les notes coulées. Nuances douces et ondulées.

A. Leichter, anmuthiger Ausdruck. Unabhängigkeit in der Bewegung des Handgelenkes. Die laufenden Noten müssen ganz gleichmässig sein. Die Schattirungen sind zart und wellenartig.

Moderato. $\text{♩} = 108.$

dol.

smorz.

VIOLON.



A musical score for Violon, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and sixteenth-note runs. The score concludes with a double bar line and a final chord. The number 16312 is printed at the bottom of the page.

Le Départ.

VIOLON.

DIE ABREISE.

A. Caractère plaintif. Expression de tristesse. Pression égale et soutenue d'archet dans la double corde. Suavité, douceur dans les changements de position de la main gauche.

B. Accent mouvementé. Contraste avec le caractère qui précède. Coup d'archet rebondissant vers le milieu de la baguette. Gradation de force jusqu'au passage le plus élevé.

C. Diminution de mouvement et de force dans cette mesure jusqu'à la reprise du caractère tranquille du *Cantabile*.

A. Klagender Charakter. Ausdruck der Traurigkeit. Bei den Doppelgriffen muss der Druck des Bogens gleichmässig und gehalten sein. Die Positionswechsel der linken Hand müssen weich und biegsam ausgeführt werden.

B. Bewegter Ausdruck, indem man den Gegensatz mit dem vorhergehenden Charakter hervorhebt. Springender Bogenstrich gegen die Mitte des Bogens. Zunehmende Steigerung der Kraft bis zur höchsten Stelle.

C. Abnahme der Bewegung und der Stärke von diesem Takte bis zum Wiedereintritt des ruhigen *Cantabile*.

Cantabile. ♩ = 84.

Moderato.

The musical score is written for violin in G major (one sharp) and 2/4 time. It is divided into two main sections: A and B.

Section A: Cantabile. The tempo is marked as ♩ = 84. The character is described as plaintive and expressive of sadness. The bowing is to be even and sustained on the double stop, with softness and sweetness in the left-hand position changes. The notation shows a series of double stops with smooth left-hand position shifts, indicated by fingering numbers (1, 3, 4, 0, 2, 4).

Section B: Moderato. The tempo is marked as ♩ = 96. The character is more animated, with a rebounding bow stroke and a crescendo leading to a 'segue'. The notation shows a series of double stops with a crescendo (cres.) and a final flourish. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo).

Violon musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first four staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fifth staff begins with a key signature change to F major (two flats) and includes dynamic markings *dim.* and *rall.*. The sixth and seventh staves continue the melodic development with various articulations. The eighth staff has a *dol.* marking. The ninth and tenth staves show a change in texture with more sustained notes and slurs. The eleventh staff concludes the piece with a *rall.* marking, a *pizz.* (pizzicato) instruction, and a final *ff* (fortissimo) dynamic. The number 16512 is printed at the bottom center of the page.

16512.

La Fougue.

VIOLON.

DIE AUFWALLUNG.

A. Accent animé, fougueux. Nuances très marquées.

Coup d'archet continu et varié d'étendue au $\frac{2}{3}$ de la baguette. Egalité dans les notes. Mesure rythmée.

B. Même mouvement. Caractère vif et ferme. Pureté et netteté dans les accords.

A. Lebhafter, ungestümer Ausdruck, und die Tonschattierungen sehr ausgeprägt. Der Bogenstrich muss ohne Unterbrechung sein, und vertheilt sich auf $\frac{2}{3}$ der Bogenlänge. Die Noten müssen gleichmässig, der Takt genau bemessen sein.

B. Dieselbe Bewegung. Lebhafter und fester Charakter. Die Akkorde rein und genau in der Ausführung.

Vivace con fuoco. ♩ = 138.

Allegro.

A

B du talon.

segue.

p *cres.* *cen.* *do.* *p*

VIOLON.

11

This page contains a musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a crescendo (cres.) and a forte (f) dynamic. The second section is marked with a piano (p) dynamic and a Presto con furore tempo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a crescendo (cres.) and a forte (f) dynamic. The second section is marked with a piano (p) dynamic and a Presto con furore tempo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

cres. *f* *p* **Presto con furore.**

La Bannière.

VIOLON.

DAS PANIER.

A. Caractère martial, fier et résolu. Expression du commandement. Emploi de tout l'archet dans chaque accord.

B. Notes serrées et vives au 1^{er} tiers de l'archet.

C. Caractère sombre et triste. Expression de marche funèbre contrastant avec ce qui précède. Coups d'archet doux et allongés. Frémissement des doigts de la main gauche à chaque note.

D. Coup d'archet ricochet. Saccato lancé, doux et léger vers la pointe.

A. Der Charakter kriegerisch, stolz und entschieden. Befehlender Ausdruck. Zu jedem Akkord wird der ganze Bogen verwendet.

B. Diese Noten werden gedrängt und lebhaft mit dem ersten Drittheile des Bogens ausgeführt.

C. Düsterer und trauriger Charakter. Der Ausdruck eines Trauermarsches im Gegensatz zu dem Vorhergehenden. Der Bogenstrich weich und gedehnt. Zitternde Bewegung der Finger der linken Hand auf jeder Note.

D. Aufspringender Bogen. Das Staccato schwunghaft und leicht gegen die Spitze des Bogens.

Marcato con energico. ♩ = 108.

Andantino.

The musical score is written for a violin in 2/4 time. It begins with a tempo marking of 'Andantino' and a metronome indication of 108 beats per minute. The score is divided into four main sections: A, B, C, and D. Section A is marked 'Marcato con energico' and 'Andantino'. Section B is marked 'f' and 'fz'. Section C is marked 'pp' and 'espress: e sosten.'. Section D is marked 'f' and 'f piu espress.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLON.

A musical score for Violon, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *ppp*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *ppp* at the beginning, *dim.* (diminuendo) towards the end of the second staff, *pp* (pianissimo) at the start of the fourth staff, *f* (forte) in the middle of the fourth staff, *fz* (forzando) in the fifth, sixth, seventh, and eighth staves, *pp* at the start of the tenth staff, and *arco.* (arco) at the end of the tenth staff. The score also includes performance instructions: *pizz.* (pizzicato) and *arco.* (arco). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

Le Caprice.

VIOLON.

DIE LAUNE.

A. *Accent impétueux. Mesure sévère, retenue et marquée à chaque temps. Archet ferme et serré à la corde.*

B. *Caractère doux et affectueux. Son louché. Etendue d'archet.*

A. Heftiger Ausdruck. Der Takt muss genau eingehalten und jeder Takttheil betont werden. Der Bogen fest und streng an den Saiten.

B. Sanfter und gemüthvoller Ausdruck. Der Ton gebunden, mit ganzer Bogenlänge.

Animato. ♩ = 104.

The musical score is written for a violin in 2/4 time. It begins with the tempo marking 'Animato. ♩ = 104.' and a key signature of one sharp (F#). The score is divided into two main sections, A and B. Section A is marked with a strong, accented, and rhythmic bowing style, featuring many triplets and slurs. Section B is more gentle and affectionate, with a 'louché' (bowed) sound and a full bow stroke. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'dol.' and 'sost.'

VIOLON.

15

This page contains a musical score for a Violon, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings like *f* (forte). The score features a variety of musical techniques including slurs, ties, triplets (indicated by a '3' over a group of notes), and a trill (marked 'tr'). The music is written in a style typical of 19th-century orchestral or chamber music. The bottom of the page includes the number '18719'.

Saltarella.

VIOLON.

SALTARELLA.

Accent de gaité, mesuré, scandé. Coup d'archet rebondissant au 1^{er} tier de la bayuette. Accord bref et marqué sans rudesse. Mouvement modéré rythme soutenu jusqu'à la fin.

Munterer Ausdruck, und genau abgemessen. Springen der Bogen auf dem ersten Drittheile der Bogenlänge. Die Akkorde kurz und betont, ohne Härte. Die Bewegung ist mässig mit gleichmässig gehaltenem Rhythmus bis zum Ende.

Tempo di Polka. ♩ = 100.

VIOLON.

Violon musical score for measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with dynamic markings *p*, *fz*, *cres*, *cen*, *do*, and *dim.*. Above the first staff, fingerings are indicated: 2, 2, 1 3, 1 5. The subsequent staves show a complex accompaniment with many beamed sixteenth and thirty-second notes. The piece concludes with a *segue.* marking at the beginning of the eighth staff.

La Reine.

VIOLON.

DIE KÖNIGINN.

A. Accent noble et gracieux. Son soutenu. Expression large et sans affectation. Point de trainée au port de voix d'une note à l'autre. Gradation de force et de grandeur jusqu'à la fin de la double corde.

B. Même mesure. L'archet à la corde. Un peu d'accentuation sur la note marquée d'un point. Égalité, clarté brillante dans les doigts.

A. Der Ausdruck edel und anmuthig. Getragener Ton. Der Vortrag breit und ohne Geziertheit. In den Portamentos kein Ziehen von einer Note zur andern. Steigerung der Kraft und des grossartigen Ausdrucks bis zum Ende der Doppelgriffe.

B. Derselbe Takt. Der Bogen an den Saiten liegend. Die punktirte Note erhält einen kleinen Nachdruck. Gleichmässigkeit und brillante Klarheit in den Fingern.

Andante cantabile. ♩ = 60.

tempo 1º

poco rit.

cres. cen. do. f

f p f molto espress. sost. cres.

tempo 1º

B

VIOLON.

19

This page of a musical score for Violon (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The score concludes with a final measure marked with a double bar line and a fermata.

Marche Russe.

VIOLON.

RUSSISCHER MARSCH.

A. *Accent martial très modéré. Mesure sévère. Accord bref.*

B. *Même mouvement. Son soutenu. Etendue d'archet. Expression douce en opposition avec le commencement et la fin.*

A. Der Ausdruck kriegerisch, jedoch massvoll. Strenger Takt. Die Akkorde kurz.

B. Dieselbe Bewegung. Getragener Ton. Grosser Bogenstrich. Der Vortrag zart im Gegensatz zum Anfange und zum Ende.

Andante. $\text{♩} = 104.$

A *mf*

B *p*

The musical score is written for Violon (Violin). It begins with a tempo marking of 'Andante' and a metronome indication of 104 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two main sections, A and B. Section A starts with a mezzo-forte (mf) dynamic and features a series of chords and eighth notes. Section B starts with a piano (p) dynamic and features a more sustained, flowing melody with long bow strokes. The score includes various musical notations such as notes, rests, and dynamic markings.

montez sur la 2^e Corde.¹

1 0 0 0 1 0 0 0 0 0

mf

p

cres.

f

p

pizz.

arco. *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

pizz. main gauche. *pizz. main gauche.* *pizz. main droite.*

16312.

The image shows a page of a violin score, page 21. It contains ten staves of music. The key signature has two sharps (F# and C#). The music is written in treble clef. The first staff has a tempo marking 'montez sur la 2^e Corde.¹' and a fingering sequence '1 0 0 0 1 0 0 0 0 0'. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'cres.' and a dynamic marking 'f'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'pizz.'. The seventh staff has a dynamic marking 'arco.' and a dynamic marking 'pizz.'. The eighth staff has a dynamic marking 'arco.' and a dynamic marking 'pizz.'. The ninth staff has a dynamic marking 'pizz. main gauche.' and a dynamic marking 'pizz. main droite.'. The tenth staff has a dynamic marking 'arco.' and a dynamic marking 'pizz. main droite.'. The page number '21' is in the top right corner. The instrument name 'VIOLON.' is in the top left corner. The number '16312.' is at the bottom center.

L'inquiétude.

VIOLON.

DIE UNRUHE.

A. Accent grave et majestueux dans l'Adagio. Archet fortement soutenu sur les 2 cordes supérieures pendant toute la valeur de la note.

B. Accent vague, inquiet, agité. Mouvement vif. Nuances marquées.

A. Im *Adagio* breiter und majestätischer Vortrag. Der Bogen muss auf den 2 obersten Tönen während der ganzen Dauer der Note festgehalten werden.

B. Der Ausdruck unstätt, unruhig, bewegt. Die Bewegung lebhaft und die *Nuancen* gut hervorgehoben.

Musical Score:

The score consists of ten staves of music.

Maestoso. ♩ = 54.

A

Adagio. *f sosten.*

All^o. agitato.

B

p, *fz*, *p*, *fz*, *p*, *fz*, *dol.*, *p*, *f*.

I

Poco più lento.
p



La Consolation.

DER TROST.

A. Accent de gaieté. Archet doux, léger, vif, élastique.

B. Accent plaintif. Sanglots. Archet soutenu au dernier tiers de la baguette. Accentuation soutenue sur chaque note marquée du signe >. Frémissement des doigts de la main gauche. Ports-de-voix traînés avec douceur.

A. Munterer Ausdruck. Der Bogenstrich muss zart, leicht, lebhaft und elastisch sein.

B. Klagender Ausdruck. Seufzend. Der Bogenstrich wird auf dem letzten Drittheile des Bogens gehalten. Gehaltene Betonung auf jeder Note mit dem Zeichen >. Zitternde Bewegung der Finger der linken Hand. Die Portamento's sanft gezogen.

Allegretto. $\text{♩} = 88.$

The musical score for the Violon part on page 25 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note chords, followed by a dynamic marking of *f* (forte) and a tempo instruction *a piacere.* (ad libitum). The second staff starts with a dynamic marking of *p* (piano) and an *acceler.* (accelerando) instruction, followed by a trill (*tr.*) and a series of triplets. The third staff continues with triplets and a trill. The fourth staff includes a series of triplets and a trill. The fifth staff features a series of triplets and a trill. The sixth staff continues with triplets and a trill. The seventh staff includes a series of triplets and a trill. The eighth staff features a series of triplets and a trill. The ninth staff continues with triplets and a trill. The tenth staff concludes with a series of triplets and a trill, followed by a final chord and a *f* (forte) dynamic marking.

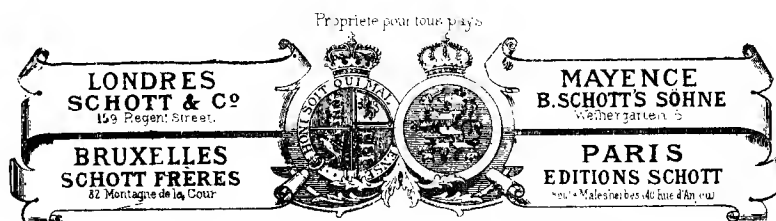
OEUVRES

pour
Violon avec accomp. de Piano
par

J. B. SINGELÉE

Op		N ^o	s
10.	Concerto	4	25
	(Avec accomp. d'Orchestre M. 8.50.)		
13.	Le Pirate, Fantaisie	2	75
14.	Lucie de Lammermoor, Fantaisie	2	75
16.	La Part du Diable, Fantaisie	3	25
18.	La Sirène, Fantaisie	2	75
19.	L'Enchanteresse, Fantaisie	2	75
21.	Les Mousquetaires de la Reine, Fantaisie	3	25
24.	Le Pré aux Clercs, Fantaisie	2	75
25.	Le Val d'Andorre, Fantaisie	2	75
27.	La Favorite, Fantaisie	3	50
28.	Jerusalem (I Lombardi), Fantaisie	3	50
29.	Le Prophète, Fantaisie	3	50
30.	La Fille du Régiment, Fantaisie	3	50
31.	Les Buguenots, Fantaisie	4	25
39.	La Somnambule, Fantaisie	2	75
40.	Les Puritains, Fantaisie	2	75
56.	Fantaisie pastorale	2	75
67.	Martha, Fantaisie	3	25
68.	Stradella, Fantaisie	3	25
69.	Le Barbier de Séville, Fantaisie	3	25
71.	La Muette de Portici, Fantaisie	3	25

Op.		N ^o	s
72.	Le Pardon de Ploërmel, Fantaisie	4	25
94.	Il Trovatore, Fantaisie	2	75
95.	Othello, Fantaisie	2	75
96.	L'Elisire d'amore, Fantaisie	2	75
97.	Robin des Bois (Der Freischütz), Fantaisie	3	25
98.	Fantaisie élégante	2	75
112.	Roméo et Juliette, Fantaisie	3	25
113.	Ernani, Fantaisie	3	25
117.	Guillaume Tell, Fantaisie	3	50
118.	Rigoletto, Fantaisie	2	75
123.	Lohengrin, Fantaisie	3	25
127.	Aïda, Fantaisie	3	25
129.	Le Cheval de Bronze, Fantaisie	4	25
130.	La Reine d'un Jour, Fantaisie	3	50
131.	Tannhäuser, Fantaisie	4	25
133.	Le Domino noir, Fantaisie	3	25
134.	Stabat mater de Rossini, Fantaisie	2	75
135.	La Dame blanche, Fantaisie	3	50
137.	Les Maîtres Chanteurs de Nuremberg, Fantaisie	2	75
138.	La Juive, Fantaisie	3	25



Printed in Germany.